

DEONTÉ L. WARREN

www.DeonteLWarren.com

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TEACHING EXPERIENCE

Austin Peay State University, Clarksville, TN 2021-present

Assistant Professor, Musical Theatre-Voice

Coordinator of Musical Theatre

THEA 3340 Private Voice; teaching one on one musical theatre majors and nonmajors in music theatre, classical, and pop styles.

THEA 3340 Class Voice; for first-year students. Includes One Voice foundation and voice coaching in a classroom setting. This course also addresses wellness skills like goal setting, time management, and stress management.

THEA 3350 Musical Theatre Workshop; a team-taught course with a member of the dance faculty where students learn the integration of music theatre singing, acting, and dance.

Private Voice Studio, New York City, NY and Virtual, 2015 – present

Students range from age 16 on. Working professionals, including Broadway performers, to college students, and college preparation.

Carthage College, Kenosha, WI 2020 – 2021

Adjunct Professor, Music Theatre

MUS 2620 Music Theatre Workshop; teaching integration of music theatre singing, acting, and dance and audition technique.

Private Voice; teaching one on one musical theatre majors in music theatre and pop styles.

The Voice Lab, Inc., Chicago, IL (Virtual), 2021 – 2023

Senior Voice Instructor

One on one virtual voice lessons in singing and trans voice speech with a voice feminization and voice masculinization specialty.

BlackRock Center for the Arts, Germantown, MD (Virtual), 2020 – 2021

Teaching Artist, Private Voice

One on one virtual voice lessons in music theatre and pop styles.

Saddle River Day School, Saddle River, NJ 2019-2020

Theatre/Voice Consultant, High School

Musical Theatre Direction, High School

Music/Acting/Dancing Specialty Classes, Middle and High School

EDUCATION

M.M. in Music Theatre Vocal Pedagogy, Carthage College, Kenosha, WI 2021

Classical and Musical Theatre Voice Study: Dr. Corinne Ness

Jeremy Mossman

Vocal Coaching:

Linda Madonia

B.M. in Musical Theatre with an Emphasis in Voice (minor in Dance), Belmont University, Nashville, TN, 2010

Classical and Musical Theatre Voice Study: Marjorie Halbert

Dr. John Ray

Jazz, Theatre, Ballet, and Tap Dance:

Debbie Belue

Carrie Gerow

Voice Study

Jeremiah Abiah, New York City, 2017-current

Acting Study

Heidi Marshall, New York City, 2018-2020

FEATURED EXPERT (Invited)

Warren, D. (September 2023). "De-Centralizing Gender Norms in the Musical Theatre Voice Studio," Patel Conservatory, Straz Center for the Performing Arts, Tampa, FL. Presenter.

Warren, D (January 2023). "Voice Advisory Brown Bag Discussion," Music Theatre Educators' Alliance Voice Day. MTEA Conference, Open Jar Studios, NYC. Moderator.

Warren D (August 2022). "De-Centralizing Gender Norms in the Voice Studio: The Gender Affirming Voice Studio," Austin Peay State University. Faculty Research Showcase. Presenter.

Warren, D, and others (July 2022). "Repertoire for Trans/Non-Binary Students." National Association of Teachers of Singing Conference. Co-Presenter.

Warren, D (March 2022). "Decentralizing Gender Norms I the Voice Studio," Southeastern Theatre Conference. Presenter.

Warren, D, and others (May 2021). "Vocal Wellness Series: Part Three" presented by The Recording Academy Musicares. Co-presenter. Virtual Webinar.

Warren, D and Walker, Gwen (May 2021). "Training Transgender Singers. The Politics and The Pedagogy." Music Theatre Educators' Alliance. Co-Presenter. Virtual Webinar.

Warren, D (August 2020). "Be Who You Are" an official TedxTalk, TEDxYOUTH@SRDS Keynote Speaker, Saddle River, NJ. <https://www.youtube.com/watch?v=lr7Q0ESN7vE>

Warren, D (March 2020). "A Q+A with Artists of Color on Identity, Autonomy, and Artistic Success" panel discussion. Hosted by Underground Skills Exchange, New York City, NY.

Warren, D (February 2020). "Black History, Live Albums, and Fighting Children" Take The Stairs Podcast. New York City, NY.

Warren, D (May 2020). "Quarantine Questions" Blacker The Berry Podcast. New York City, NY.

Warren, D (June 2019). "Breaking Down the Characters" Marshall W. Mabry IV Speaks, New York City, NY. <https://www.mwmivspeaks.com/bdte-deonte-l-warren/>

Warren, D (April 2019). "A Friend Like Deonte" Yeah, But... Podcast. New York City, NY.

Warren, D (September 2018) "Basic Chat with Kristin: Deonté L. Warren" The Basic Bachelor Podcast. New York City, NY.

GUEST TEACHER (Invited)

New England Music Camp, Snow Pond, ME

Summer Intensive working with aspiring musical theatre performers and future college students on how to prepare for college auditions for musical theatre. July-August 2023

Franklin Theatre and Williamson County Schools, Franklin, TN

Summer intensive for students aspiring to pursue musical theatre in college. June 2023

Nebraska Wesleyan University, Lincoln, NE

Guest Lecturer for musical theatre undergraduate students at Nebraska Wesleyan University. Lecture focused on lived experience as a professional performer on tour, on cruise ships, in theme parks, regional theatres, and on Broadway. November 2022.

Carthage College, Kenosha, WI

Guest Lecturer for the Master of Music in Musical Theatre Vocal Pedagogy candidates. This lecture focuses on teaching voice with gender diverse clients. October 2022 and October 2023.

The Nashville Opera, Nashville, TN

Guest clinician for the Nashville Opera's workshop series that focuses on crossover training with students from local HBCUs TSU and Fisk Universities. October 2022 and October 2023.

Playhouse on Park, Hartford, CT

A team-taught Summer Musical Theatre Prep Course for ages 7-12. Teaching basic musicianship, solo work, group work, and integration of song and dance. July 2021.

Nashville Repertory Theatre, Nashville, TN

A one week summer course for ages 9-13 where students learned choreography, basic musicianship skills, acting techniques and the integration of all three disciplines. June 2021.

Nashville Repertory Theatre, Nashville, TN

Virtual Musical Theatre Masterclass with high school and college artists. November 2020.

Lipscomb University, Nashville, TN

Virtual Musical Theatre Masterclass with Musical Theatre majors, May 2020.

Belmont University, Nashville, TN

Musical Theatre Masterclass with Musical Theatre majors, February 2019.

DIRECTING/MUSIC DIRECTING EXPERIENCE

THOUGHTS OF A COLORED MAN, Director, Roxy Regional Theatre, Clarksville, TN, February 2024.

FALSETTOS, Director, Street Theatre Company, Nashville, TN, June 2023.

<https://www.broadwayworld.com/nashville/article/Warren-directed-FALSETTOS-Proves-A-Potent-Reminder-of-How-Life-Once-Was-20230630>

THE COLOR PURPLE, Director, Roxy Regional Theatre, Clarksville, TN, August 2022.

<https://www.broadwayworld.com/nashville/article/Review-Roxy-Regional-Theatres-THE-COLOR-PURPLE-is-Emphatically-Beautifully-Electrifyingly-Sung-20220815>

URINETOWN, THE MUSICAL, Musical Director, APSU, Clarksville, TN, April 2024

25TH ANNUAL PUTNAM COUNTY SPELLING BEE, Musical Director, APSU, Clarksville, TN, November 2023.

A NEW BRAIN, Musical Director, APSU, Clarksville, TN, April 2023.

ZOMBIE PROM, Musical Director, APSU, Clarksville, TN, November 2022.

EDGES, Musical Director, APSU, Clarksville, TN, February 2022.

THE SPITFIRE GRILL, Musical Director, Clarksville, TN, October 2021.

PERFORMANCE EXPERIENCE

BROADWAY

Disney's ALADDIN, Standby Genie, Standby Babkak, u/s Sultan, 2017-2020

NATIONAL/INTERNATIONAL TOURS

SISTER ACT, THE MUSICAL, Ensemble, u/s Curtis, u/s Eddie, u/s TJ, 2014-2015

DREAMGIRLS, THE MUSICAL, Ensemble, u/s Curtis, 2013-2014, 2016

REGIONAL THEATRE & OTHERS

RENT, Angel, Nashville Repertory Theatre, Nashville, TN, August 2022

SPONGEBOB, Mrs. Puff/Perch Perkins, Nashville Children's Theatre, Nashville, TN June 2022
MARY POPPINS, Ensemble, Nashville Repertory Theatre, Nashville, TN April 2022
SHREK, THE MUSICAL, Donkey, Arizona Broadway Theatre, Peoria, AZ, 2016
FESTIVAL OF THE LION KING, Nakawa, Disney's Animal Kingdom, Orland, FL, 2015 - 2016
Disney's TARZAN, Terk, Arizona Broadway Theatre, Peoria, AZ, 2013
HAIRSPRAY, Seaweed J. Stubbs, Arts Center of Coastal Carolina, Hilton Head, SC, 2012
MIXED BILL 3,4 & 5, Featured Dancer, Belmont Dance Company, Belmont University, Nashville, TN, 2007 - 2010
CINDERELLA *starring **Heather Headley and Jodie Benson**, Ensemble Dancer, Studio Tenn/Steven Curtis Chapman, Nashville, TN, 2010

CONCERTS

If Love Is Overrated, Street Theatre, Nashville, TN, May 2023
From Broadway, With Love, Austin Peay State University, Clarksville, TN, September 2022
A Simple Song, Birdland Theater, NYC, August 2019
<https://www.birdlandjazz.com/e/deont-l-warren-a-simple-song--61305073124/>
The Genies' Jukebox Volume 2, The Public Theatre's Joe's Pub, NYC, January 2019
<https://www.playbill.com/article/trio-of-disneys-aladdin-stars-set-encore-performance-of-the-genies-jukebox-at-joes-pub>
Love, Essential, Feinstein's/54 Below, NYC, September 2018
<https://54below.com/events/deonte-l-warren/>
The Genies' Jukebox, The Greenroom 42, NYC, March 2018
<https://www.broadwayworld.com/cabaret/article/Photo-Coverage-The-Green-Room-42-Presents-The-Genies-JukeBox-20180326>
Let's Make It To Love, Feinstein's/54 Below, NYC, November 2017
<https://54below.com/events/deonte-l-warren-lets-make-love/>

RECORDINGS

Losing My Mind, A Sondheim Disco Fever Dream, Featured Singer, Broadway Records, 2020
Love, Essential (Live in New York), Live Solo Recording at Feinstein's/54 Below, DLW Entertainment, 2019

PROFESSIONAL MEMBERSHIPS

Music Theatre Educators Alliance International, 2020 – present
Voice Advisory Board Member
National Association of Teachers of Singing, 2019 - present
Actors Equity Association, 2016 – present

PROFESSIONAL SERVICE

Board of Directors, Street Theatre Company, Nashville, TN 2023-present
Voice Advisory Board, Musical Theatre Educators Alliance, International 2022-present

COMMUNITY SERVICE

Kenosha Commission on the Arts, Intern, Kenosha, WI 2020-present

In this post I aid the commission with its goal to support economic development of creative and expressive endeavors by developing collaborative relationships between artists, musicians, businesses, government, and other organizations.

Broadway Buddy Mentorship Program, Mentor, Vanguard Theatre Company, Montclair, NJ, 2017 – present.

In this program experienced Broadway performers are paired with young aspiring performers. The official program ends with a summer concert, but the mentorship extends far beyond. Mentors become resources for college audition preparation, engagement in the NYC theater community, and entrance into the field as a professional.

AIDS WALK NY, GMHC, Disney Theatrical Liaison/Organizer, New York City, NY, 2018.

In this position, I served as the organizer for Disney Theatrical's involvement in the AIDS WALK NY which is a vital fundraising event for Broadway Cares/Equity Fights Aids and the GMHC.

Tunes in Times Square, Magical Music For Life Foundation, Performer/Volunteer, 2018 - 2019.

This even is a fundraiser for Magical Music For Life, which provides music therapy for programs for children with and without autism and special needs.

HONORS

Graduate Diversity Fellow, Carthage College 2020

Music Scholarship, Belmont University 2006

REFERENCES

KAITLIN HOPKINS

Founder of Musical Theatre at TX State

Director of Donor & Alumni Relations

818-692-6902

CORINNE NESS

Dean, Arts and Humanities

Director of Graduate Music Theater Studies

Carthage College

2001 Alford Park Dr.

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MARCUS HAYES

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AYO WALKER

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